

Dixieland Swingers

An MMI DIGISONG PAK™ for your Apple II® MICRO COMPOSER system. This DigiSong Pak includes 10 Dixieland favorites especially arranged by the musicians at MMI for playing with your MICRO COMPOSER®. Select either the cassette or the disk version of this Song Pak to match the version of your MICRO COMPOSER. Here are the Dixieland Swingers:

Title	No. of Voices	Timbre File #	Suggested Timbres	Suggested Tempo
TIMBRE1*	---	---	---	---
TIMBRE2*	---	---	---	---
TIMBRE3*	---	---	---	---
MUSKRAT RAMBLE	4	2	5, 4, 4, 1	220
BASIN STREET BLUES	4	2	6, 3, 2, 1	200
SAINT JAMES INFIRMARY	4	2	7, 5, 5, 4	190
AFTER YOU'VE GONE	4	1	2, 5, 3, 4	222
SWEET GEORGIA BROWN	4	3	5, 1, 1, 4	225
SAINTS	4	1	2, 5, 3, 4	220
DAVENPORT	4	1	5, 1, 1, 4	220
GEORGIA ON MY MIND	4	2	6, 3, 2, 1	175
SAINT LOUIS BLUES	4	3	5, 3, 3, 4	210
THAT'S A PLENTY	4	1	2, 5, 3, 4	223

The timbres and tempo are suggestions only; you should experiment to discover your own unique interpretations.

*NOTE: These are not songs! We've provided several different sets of timbres for you. You load the TIMBRE files just like you load a song file.

All of the Dixieland songs are 4 voice compositions. You only have to enter the voices command once; it will remain in the 4 voice setting unless you change it. The suggested timbres (tone colors) are listed above in descending order, the same order as requested by the T command in the MICRO COMPOSER: 1-soprano, 2-alto, 3-tenor, 4-bass. But just don't take our advice, try experimenting with your own timbre selections.

Ask your local dealer for information on MMI products, or contact:



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INSTRUCTIONS:

1. Load and run the MICRO COMPOSER software first (check with the Micro Composer User's Guide for details).
2. As soon as you are in command mode and the (??) cursor appears, remove the MICRO COMPOSER disk or cassette and insert your DIGISONG PAK.
3. Enter the **V** command and set the number of voices as shown above.
4. Enter the **T** command and set the timbres shown above or your own selection. There are 7 timbres to pick from. **TIMBRE1** is always loaded with the MICRO COMPOSER. **TIMBRE2** and **TIMBRE3** must be loaded as a song file by using the **R** command. On cassette the two timbre files are the first two files on the cassette in the same order as above.
5. Enter the **R** command to load a song to be played. Follow the instructions in the User's Guide for loading a song either from disk or cassette. With disk you can have a list of the song titles printed out. With cassette the songs are stored on the tape in the same order as shown above—3 timbre files and Songs 1-5 on Side 1 and Songs 6-10 on Side 2.
6. Now you're ready to play. Enter the name of the tune you've selected. When the (??) cursor appears again, type **P** and then a **1** to start at the beginning of the music. Set the tempo with your paddle, and press the paddle button to start the music!

HAVE FUN!!

NOTICE!!

Purchasing this package constitutes your acceptance of the following conditions of sale: The contents of this manual and the DIGISONG PAK™ software are copyrighted materials. This one copy of the software is intended for use on one Apple II computer machine. One copy, and only one copy, of the DIGISONG - PAK™ disk may be made as a back up copy for this machine. No other copy may be made from this original. No copy, of the original or any copy you make for your own use, is to be transferred, sold, given away, assigned, or traded to any other person. Use of the program is restricted to the one Apple II computer for which this program was purchased. Educational institutions do not have the right to make multiple copies of this program for use on other machines.

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